MUSIC AND MUSICIANS

Rev. Bishop Scanlan will cele-Rt. Rev. Bishop Scanian will cele-rate the solemn pontifical high mass.

St. Mary's cathedral at 11 o'clock laster Sunday, and Rev. W. K. Ryan ill deliver the sermon. The choir will ing Cimerosa's Military Mass, with lolin and cello accompaniment. The gramme will be:

mtary (violin) ... Edward Fitzpatrick J. W. Curtis. Giorza military mass. eni Creator'

ertory, "Allelulia". Lambilotte
frs. Henry Hamer, Misses Rosemary
Holland, Kathleen Fitzpatrick, A.
J. Du Quesne, J. W. Curtis.
gina Coeli". Regina Coeli" Dachauer Sopranos—Mrs. C. C. Slade, Mrs. Henry amer, Mrs. P. J. Ouelette, Misses Kathen, Fitzpatrick, Lillie Whalen, May Nell, Anna Sullivan, Florence Locke, ilidred Cuddy, Mathil Lorrain, Lillie synstrong, Mahol Grey. rmstrong, Mabel Grey.
Altos-Mrs. G. W. McAleer, Misses
ertrude Kuntz, Rosemary Holland, Alice Tenors-Messrs Oswald Veitz, A. J. Du Quesne, Augustus Zeinzott, J. L.

Bassos-Messrs. J. W. Curtis, W. sckett, Otto Neiderweiser, Frank Leis-sann, Louis Eddy, A. J. Bruneau. Violins-Miss Sylvia Kannan, Edward Organist and Director-Miss Nora Vespers and benediction will be given 7:30 in the evening, and the pro-mme will be:

espers 'salve Regina' Miss Florence Locke. Allelula"... ... Mattneld Miss Clara Fares. Rossi
Tautum Ergo" Rosewig
Mrs. Hammer, soloist.
At the 9 o'clock mass the St. Ceellia
shorus of sixty voices will sing The
resoloists will be Eugenia Mercier, Loretto
Bochler and Anna Springman.

The following is the programme to be endered at St. Patrick's: "Praise Ye the Lord"....."
"Regins Coeli"
"O Salutaris"
"Ave Verum"

Sopranos-Mrs. Potoni, Miss Lillian LGray.
Alto-Miss Mabel Freese.
Alto-Miss Mabel Freese.

Rarito-Aliss Manel Freese.

Baritone—Claude Tavey.

Tenor—Mr. Connolly.

Bass—George Busch.

Sololats—Mrs. Potoni, Miss Mahel

Freese, Claude Tavey.

Organist and Director—Mary Mahon.

Easter music programme at the East Side Baptist church, morning services: relude, "Songs Without Words" (No. Anthem. "And When They Had Pulffilled"
Anthem. "They Have Taken Away My Lord"

Offertory. "Sons Without Words" (No Mendelssohn B) Mendelssohn Scripture Beading. Song. "Blow Ye the Trumpets".

Song. "Blow Ye the Trumpets".

Prelude, "Consolation". Strelezal Anthem, "And Behold There Was a Simper Great Earthquake". Simper them. "Fing Wide the Gates" (from the "Crucifixion"). Stainer Mertory. "Clair de Lune". MacDowell f. W. C. Ebaugh, director, assisted by the church quartette and a chorus of twenty voices.

At St. Mark's cuthedral, at the morng service at 10:30, the following ogramme of music will be rendered r the vested choir of forty mixed assisted by Morris Andrews,

Christ Our Passover". Chappel Song "When Solo by T. E. Harper. Schilling Solos by Miss Isabel Osborne, Miss Exercise Edna Morris and Tom Wise. Song Introist solo, "Hosanna

Donology Offertory anthem, from The Resurrec-Mannoy

A. H. Peabody, organist, Karl A. Scheid. Following is a list of the choir mem-

Boys-Damon Adams, Gordon Brown, Jesse Little Daly, B. Yates Brewster, Nor-mon Godbe, Arthur L. Brown, Sidney Brooks

Sopranos—Mrs. Gertrude Murray, and SMisses May Alder. A. Burton, Amy Osmborne, Isabel Osborne, Rene Redman, Eddin Balley, Hazel Bowman, Elizabath Groo, Florence Clark, Elizabeth Spengler, Blanche F. Foster.

Altos—Mesdames W. F. Adams, Thomas Wise. Stanley Wade and Misses Edna Morris. Elmas R. Baker, Elsie Scheld.

Tenors—J. J. Burke, Walter Biele, E. B. Lamson, E. B. Helsler, H. W. Shearman.

Bassos T. E. Harper, Tom Wise, J. J. Johnson, H. C. Wallace, Jr., Karl A. Scheid, Stanley Wade,

At St. Paul's today, at Easter ser-exice, this musical programme will be rendered: Christ, Our Passover..... oria Tibi Elvey has c Elvey keel Elvey has c Under orehes hithem, "Awake, Glad Soul" Schnecker coast.

sessional Easter musical programme at the list Haptist church today; Organ produce, allegretto in D minor.

Guilmant

Doxology and Invocation.

1 Know That My Redeemer Lives'
Scripture Reading.
Scripture Reading.
Anthem. "He Lives Again". Parks
Prayer
Lyayer
L

Mrs. Fred B. Jones.

et. "Mary at the Tomb". Herbert R. Allen R. McNitt, Mrs. F. B. Jones.
Sermon by the Paytor.

them, "Resurrection". Shellsy and, "All Hall the Power of Josus".

Name". Congregation gan Postiode, finale and grand chorus. Miss Crissie Lawson, organist.

There will be an Easter programme Hiff Methodist Episcopal church, The praing programme follows:

oluntary, Mrs. Kirkman; Hymn 189, gregation standing; Apostles Creed in son: prayer by the paster; authem, he Resurrection, C. E. Leslie; solo le Message of the Lilies' (Carlo Mill), Miss Lucile Hill; responsive read-

ing, fourth Sunday special; Gloria Patri, New Testament Scripture; Offertory; Hymn 17, congregation standing; solo. Miss Lenore Morse; Easter sermon by the paster; anthem by the choir; Doxology and benediction.

Evening services at 8 o clock—Selection by the orchestra; hymn 78, congregation standing; prayer; solo. "O. Dry Those Tears" (Teresa del Riego), Mrs. Kirkman; responsive reading, fourth Sunday special; selection by the orchestra; Hymn 53, congregation standing; solo, "Dear Promised Land." Joseph Poll; sermon by the pastor; violin solo, C. H. Nicholl; Doxology and benediction.

At the First Methodist Episcopal church there will be given an evening Easter programme Sunday evening, as

Soprano solo, "Ye Bells of Eastertide" Miss Edna Evans.
Anthem, "Sing Praises Unto the Lord", Vince Organ postlude "Hallelujah," from the

Messiah ... Handel Organist and chorister, Edw. P. Kimball First Presbyterian church Easter

Morning service—
"Death and Life," by Harry Rowe
Shelly, string accompaniment by Mr.
Skelton's orchestra.

Skelton's orchestra.
Evening service—
Voluntary "Cavatios" Raff
Miss Helen Hartley
Anthems. The Strife Is O'er
"How Caim and Beautiful the Morn"
Solo, "My Redeemer and My Lord".
Dudley Buck
George Rogers.

At the Swedish Lutheran church, Second South and Fourth East—Emanuel Rydberg, paster, Easter services will be held today:

Early service, 6:30 a. m. Sermon: Sub-ject, "At the Grave." Song, "Nu Herren ar Uppstandin," choir, Song, "Blest Easter Day." Sunday-school, Sunday-school, 16 a. m. Holy communion and sermon, 11 a. m.; subject, "The Neces-sity of the Resurrection," Song, "Froj-dens 1 Gud," choir, Song, "Upp Min Tunga, Sunday-school,

Easter song service, 8 p. m., when this programme will be rendered:Congregation

Sunday-school Liturgy.

At Liberty park, M. F. Sunday-school, this programme will be rendered this evening at 8 o'clock

Song, "We Lift Adoring Eyes.

Scripture reading, No. 15 Prayer By the Sunday School. inist:

Prayer
Song "Resurrection
Hymn No 121

Hymn No 121

Song "When the Leaves Begin to Grow"
Solo by T. F. Harper
Schilling Exercise "The Gem of All" Seven Girls. Hayes Song "The Lare"

Edna Morris and ollate croist solo. "Hosanna Granier Miss Amy Osborne Cruickshank oria Tibi Cruickshank tedo Cruickshank tedo Cruickshank tedo Cruickshank tedo Cruickshank tedo Cruickshank Today Song Joy Joy Joy Young Joynn, "Jesus Christ Is Risen Today Song Sunday School. Torist's Dominion Cruickshank Today School Cruickshank Today School Cruickshank Today School Fxercise Four Boys. Grace Jennings, Florence Decker and School Fiorence Decker and School Recitation Forget Not Him"

func Dimittis

Eccessional, "At the Lamb's High
Feast We Sing". Hymn No. 118
Organ Postlude.

Evening service at 7:39. "The Besuration," a sacred cantata by Charles 700tech Manney will be sung in its entirity. For the offertory solo, Morris Andrews will play a violin solo by Godard.

A. H. Peabody, organist, Karl A. Scheid.

Closing song "Geta Redfield.

Song "Our Title-Deed"

By the Choir.

Reading "What Manner of Man is This"

Miss Shackelford's Class.

Exercise "Happy Easter-Tide"

Mrs Raikes Class

Closing song "My Only Plea"

Sunday School.

Benediction

Walter Damrosch's control over the men of the New York Symphony or chestra has been widely commented upon, but to understand it one has only to see him at rehearsal. Mr. Damrosch seems to throw himself heart and at times? soul into the spirit of the music, and he strives by voice and gesture to convey to his players his conception of the composition. He keeps a running fire of comment and instruction, frequently addressing the men in German, Frewhich he wishes to emphasize, his voice ringing clear and true above the in-struments. In concert, while Mr. Dam-rosch's manner is more reserved, his rosch's manner is more reserved, his men respond with equal enthusiasm. On men respond with equal enthusiasm. On tour, the work of the orchestra is conducted with the same scruppilous care, so that no ragged edges may ercep in and mar the beauty of the perfect ensemble. Loudon Charlton, manager of Mme. Sembrich, Mme. Gadski, Harold Bauer, and other world famous artists, has charge of Mr. Damrosch's tours. Under Mr. Charlton's management the orchestra has toured from coast to

At Phillips Congregational church Easter music at evensong, service at 9:45 p. m. The choir will sing " "Tis Midnight." (Adams): "Angels Roll

Our delicious Cod Liver preparation without oil. Better than old-fashioned cod liver oil and emulsions to restore health for

Old people, delicate children, weak run-down persons, and after sickness, colds. coughs, bronchitis and all throat and lung troubles.

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the Rock Away," (Emerson); "Christ Is Risen," (Adams). The Sunday school will sing several choruses and Miss Rowena Korns will render Krog-man" "Dawn of Hope."

At the Westminster Presbyterian church this Easter Sunday, there will be special music commemorative of the day. The musical programme for the day. The musical programme for the morning service, under the direction of Mr. Bowles, will be as follows: Anthems. "He Is Risen," (Simper), and "Praise Ye the Father," (Gounod). Solos: "Ye Bells of Easter Day." (Dressler), Miss Irene Kelly; "Return to Heaven," (Blumenschein), Miss Rose Smithen. As a response to the prayer, Mr. Bowles will sing the area from Men.

delssohn's Elijah, "O Rest in the Lord." The evening services will be under the direction of the Sunday school and Miss Smithen will sing a solo, while the choir will render two numwhile the choir will render two num-hers. Choir members are as follows: Miss Rose Smithen, Mrs. Mamie Cromp-ton, Mrs. L. L. Goddard, H. I. Bowles and W. L. Richardson; Miss Janet Williamson, organist.

Mrs. Martha Royle King will give a spring recital by her pupils at Barratt hall on Monday evening. April 27, at 8:15 o'clock. She will be assisted by Mrs. C. E. Richards, reader. The accompaniests will be Mrs. William Loomis and Miss Edna Edwards. An in-

New York Musical Chat

WHAT UTAHNS ARE DOING.

Special Correspondence to The Tribuna. NEW YORK, April 14 .- The closing days of the opera season have brought into prominence another prima donna from the West, Rita la Fornia. Miss la Fornia was Miss Rita Newman, formerly well known as a leader among the Henry Savage English opera forces. When, after some years singing in opera abroad, Miss Newman was en-gaged to sing at the Metropolitan, she took, as her operatic name, a part of the name of her native State, Cali-fornia. Audiences at the Metropolitan were able to realize from her performance in "Iris" that she possessed a more than usually good voice, but it was not until the close of the season. when, at a few hours' notice, she sub stituted for Madame Emma Eames, that she had the chance to show signs of having a solendid grip upon the es-sentials of the lyric stage. La Fornia has a gift for acting. Her poses have sentials of the lyric stage. La Fornia has a gift for acting. Her poses have suppleness, energy, life, and picturesqueness. The voice is dramatic, and rich in tone. Miss la Fornia had the honor of singing the "Leonora" to Caruso's "Manrico" in Il Trovatore on the last night of the regular season. She will also be heard in "Die Walkure" of the Nibelungen Ring on this Tuesday evening. this Tuesday evening.

An unsual book, showing the remarkable versatility of a great artist, has recently been published by an Italian organization in New York. It is a book of caricatures, by Enrico Caruso, and is called "The Caruso Book." The tenor has a great aptitude for putting on paper in a humanus way the paper.

types of Metropolitan street life, and many foreign monarchs and notables as

Madame Gadski was greeted by an immense audience at her concert in Car-negie hall on Friday afternoon of last negie hall on Friday afternoon of last week. With the exception of one song by Frank la Forge, the entire pro-gramme consisted of German classics from Schubert. Schumann, Franz, Brahms, and some Grieg numbers, also in German. Madam Gadski is a fav-orite in concert, and fully three-fourths of the exquisitely renderd numbers had to be repeated. Frank la Forge accomto be repeated. Frank la Forge accom-

On Easter Sunday many orations will On Easter Sunday many orations will be given at the leading churches, and by several societies. At Carnegie hall, under the auspices of the West Side branch, Y. M. C. A., the New York Festival chorus will sing Handel's 'Messiah.' Tali Esen Morgan conducting. At St. Bartholomew's, 'The Crucifixion' will be sung twice in Holy week, and will also be given in several other churches. At 'The New Church,' Sir John Stainer's 'St. Mary Magdalene' will be given Easter morning, lene' will be given Easter morning, the soloists being Agatha Berkhoel and Edward Evans.

Miss Fanny Cass, a pupil of Mrs. Agnes Osborne, gave a piano recital on Friday last, and was very well re-ceived. Miss Cass has made a tre-mendous improvement since last heard

or has a great aptitude for putting on paper, in a humorous way, the people with whom he comes in contact. The book contains about 200 pictures of singers, composers, artists, men and women prominent in society, familiar

In Playhouses of New York

NEW YORK, April 18.—The hyp-notic play has struck Philadelphia. The notic play has struck l'hiladelphia. Inc.
second one of the season to be launched
entitled, "The Imposter," by R. N.
Beach, was produced at the Broad
Street theater. A hypnotic scene, in
which William Postance plays the leading role, is one of the features of the
play C. Aubrey Smith, the English
the Company of the play of the actor, plays Sir Robert Gresham, and Miss Forbes-Robertson first appears as woman of five and thirty and later as her own daughter. As for the success of this effort, the chronicler is

at Blaney's Lincoln Square theater by the Spooner Stock company and drew two capacity audiences. It was the real old-fashioned "Uncle Tom's Cabin." minus the blood-hounds, but with the other salient features retained intact. Edua May Spooner, the star of the company, contented herself with the role of Mrs. Bird. Augustus Phillips was Uncle Tom; Harold Kennedy was Marks, the lawyer, and Jessie McAlis. Marks, the lawyer, and Jessie McAlis-ter, Topsy. Mrs. Speener returned to the cast as Aunt Ophelia.

A fine presentation of Frank Mayo's dramatization of Mark Twain's story,

Have You Hollow, Sunken Cheeks?

The Most Remarkable Flesh and Nerve Builder Ever Discovered. Restores Nervous, Run Down, Weak Women to Vigorous Health.

Send for Free Trial Package and Prove It. Are you nervous, weak, tired, run-down, dispirited, easily exhausted—in other words, do you feel limp as a rag at times? Do you ever have to stop



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Your blood makes you what you are. Pure blood is just as sure to build you up and fill out your hollow, sunken checks, as the sun rises and sets. Here is a remedy and tonic for the blood which is the most effective purifier ever discov-

is a remedy and tonic for the blood which is the most effective purifier ever discovereds.

You need a tonic that will brace up the nervous system, cleanse the bowels, liver and kidneys, and enrich the blood. The best, purest, safest preparation to do this is Stuart's Calcium Wafers.

Stuart's Calcium Wafers are not a secret remedy. They do not contain harmful drugs, nor do they lose their medicinal power as most liquid medicines do because these wafers are in tablet or lozenge form, which cannot deteriorate or evaporate.

Stuart's Calcium Wafers contain sulphide of calcium, the strongest blood purifier known, also golden seal, quassia, outally believed alteratives and laxatives. These ingredients will restore the normal action of the bowels, liver and kidneys invigorate the nerves and brain; make pure, rich healthy blood; drive away that thred, worn-out feeling and make you feel ten years younger.

"Pudd'nhead Wilson," was given by the stock company at Keith & Proctor's Harlem opera house. John Craig as-sumed the leading role and gave the character of the misunderstood though brilliant lawver and student, a fine por-traval. Miss Beatrice Morgan was Roxy, and it was well worth seeing her performance of the role with which the names of Mary Shaw and Ada Dwyer have been identified. William A. Norton gave a good portrayal of the role of Tom Driscoll and George Howell was equally good as York Driscoll. Maurice Wilkinson acted the part of Howard Pembroke and Robert Lee Hill "Uncle Tam's Cabin' was revived was Chambers, the accused murderer Blaney's Lincoln Square theater by R. R. Neil, William C. Carr and Charles

Alice Lloyd was one of the headline attractions at the Fifth Avenue theater. Richard Goldin & Co. played a clever sketch by Clav M. Green, "A Case of Divorce." Willard Simms & Company in "Flinder's Furnished Flat." have one of the funniest sketches vaudeville. Shean & Warren had an-her laughmaker in "Quo Vadis Up-le Down." Ida Fuller, the fire dancer, Matthews & Ashlev in "Held Up"; Wynne & Lewis, the "Rah-Rah" boys, and the Watermelon Trust concluded an excellent bill. Ethel Levey, after an excellent bill. Etnel Levey, after a stretch with Sam Bernard, opened in vaudeville at Keith & Proctor's Fifty-eighth Street theater. "High Life in Jail," another headline attraction, is a new sketch which is based on novel and funny ideas. Frank Fogerty, the Irish monologist, was well received. Other good numbers were the Six Nosses Other good numbers were the Six Nosses in a musical act; Spissell Brothers & Mack, knockabout comedians; the Valdare Troupe of bicyclists; Robert Dailey in "Fun on a Trolley Car," and Knight Brothers & Sawtele, singers and dancers. Eva Tanguay gave her usual whirlwind performance at Keith & Proctor's 125th Street theater, and & Proctor's 125th Street theater, and was, as usual, received with tumultuous approval. Maurice Levi and his hand began their last week in vandeville, giving a number of popular selections. Rvan & Richfield in 'Mag Haggerty's Reception,' and Murphy & Nichols in 'From Zaza to Uncle Tom' scored in two comedy sketches. The McNaughtons, the Finneys, in a wonderful aquatic act; the Brittons, singers and danc'ers, and Belle Veola, the tight wire performer, concluded a good bill.

Read How to Do It.

Nearly every woman has these miserable experiences, and many such sufferers seek relief in secret remedies, containing harmful drugs and alcohel. If you are doing this, stop it now, before you ruin your health completely. Your condition is bad enough without making it worse.

Zelie de Lussan, fermerly prims donnated the Metropolitan, and whose Carmen is well known both here and abroad. While Mme, de Lussan was not in the best of voice, her songs were charuing. Her first number was the "Habaners," from "Carmen," which, while worse. The headliner at the Colonial was sung remarkably well, naturally lacked much of the charm of costume and scenmuch of the charm of costume and scenery. The other songs are more or less familiar to convertgoers, being a "Spring Song." "But it's True." "Love Was Once a Little Boy and "La Palona." the last being probably the best of them all. The other feature of the splendid bill was Irene Feature of the splendid bill was Irene Franklin, whose dainty songs and kid impersonations are a rival to the Eng-lish girls that have been brought over here to do kindred work. The big mu-sical review under the name of "Fol-lies of 1907," which rau at the Jardin de Paris for four weeks last summer, try, returned to the Grand opera house for its second engagement this season. All the old favorites were in the east. The big house was packed. Vorke and Adams returned to vandeville at the Alhambra, in a tabloid of "Playing the Ponies;" Benjamin Chapin and company in "At the White House" preblood, drive away that thred, worn-out feeling and make you feel ten years younger.

You can obtain Stuart's Calcium Waters in any dring store at only fifty cents a box, but if you have any doubts as to the merits of these wonderful calcium waters, why, send its your name and address and we will send you a free sample package, so you can give them a fair trial and convince yourself. Write today Address F. A. Stuart Co., 175 Stuart Edg., Marshall, Mich.

ventriloquial powers, and the athletic stunts of the Marco Trio were worth seeing.

Since the opening of "Don Quixote" at the Lyric theater, E. H. Sothern has succeeded in cutting the performance to succeeded in culting the performance to such an extent that it now ends prompt-ly at 11 o'clock. Mr. Sothern's reper-toire for next week, which will be his final week in the city this season, will include "Lord Dundreary," "Hamlet," "If I Were King," and one final per-formance of "Don Quixote" on Friday evening. Miss Marlowe will follow Mr. Sothern at the Lyric playing in reper-Sothern at the Lyric, playing in reper-

Charles Frohman has engaged Carlotta Neilson for the production of 'Diana of the Dobsons.' the play by Cecily Hamilton, which is now running so successfully in London. Mr. Frohman announces that he engaged Miss Neilson because he believes, with Lea Ashwell, who is now playing the part in London and saw Miss Neilson in "The Three of Us," that she is per-perfectly suited to the role of Diana. Joseph Covne and Alexander Carlisle, the seph Coyne and Alexander Carlise, the latter of whom is now playing Portia in the Beerbohm Tree production of "The Merchant of Venice," will be the opening attraction at the Garrick theater next season in "The Molluse," the play now established as a success at the St. James, London. Billie Burke the St. James, London. Blile at the will be the opening attraction at the Lyceum, New York. Miss Burke will make her appearance in "Love make her appearance in 'Love Watches,' a comedy from the French.

This evening at the Bijou "The Wolf," Eugene Walter's latest play, was given its first performance in New York. Victor Moore, in "The Talk of New York," leaves the Knickerbocker theater tonight to make way for George M. Cohan's latest success, "The Yankee Prince," and Williams and Walker leave the Majestic to give place to Mabel Barrison in "The Flower of the Ranch."

This was Mabel Taliaferro's nine-teenth week in "Polly of the Circus" at the Liberty. Further down the street, John Mason, in "The Witching Hour," celebrated the 172nd perform ance of that play, "The Soul Kiss," at the New York, has had another successful week and seats are advertised up until May 23, when Genee sails for London. "The Merry Widow" celebrated her 200th consecutive per-formance Wednesday evening.

At the Broadway theater "A Waltz Dream" finished its twelfth week and annunces its last three weeks, as the principals of the company are compelled to go to London and appear in the duction there during the summer. Wil-liam H. Crane, in "Father and the Boys," at the Empire, is in its second erowded month. In this play Mr. Crane is supplied with the best part he has had for some time. "The Royal Mounted," with Cyril Scott, has improved wonderfully since its first appearance a the Garrick, and it is being presented to large houses. At the Lyceum 'The Thief' celebrated its 250th time today Thief' celebrated its 250th time today and will probably celebrate many more before it leaves the city. Otis a ner, in "The Honor of the Family. the Hudson, has the support of an ex-cellent company and shows no haste to leave that theater.

"The Servant in the House," as presented by the Henry Miller Associate Players, is one of the novelties of the season at the Savoy. The sign in front of the Astor theater, advertising seats for sale twelve weeks in advance for 'Paid in Full,' is a mute testimonial of the success of that play.

POWER OF ACTING

Charles Bregg, in the Pittsburgh Gazette Times, says: "Of all the pro-ducers of Ibsen's plays Mrs. Fiske easily stands first, and this season, in Rosmersholm, she has put the cap sheat upon her labors in this direction. For the first time she makes an Insen plathrilling. Mrs. Fiske, with her present company, proves that properly inter-preted these plays may be made vivid and immediately appealing to a vas number of theatergoers. Certainly this performance of Rosmersholm proves conclusively that if we can have Ibsen properly acted there will be no longer any doubt as to his power. One com-pany strong enough to play Ibsen in-telligently will lift the public mind to a plans of intellectual activity that no other current theatrical amusement outside of Shakespeare can accom-Shakespeare can accom plish. The playing of the role of Rebecca West is invested by Mrs. Fisks with all the psychic power for which this actress is famous. I question if there is another English-speaking actress today who puts so much into a character, or, by the same token, gets so much out of it."

Assist Nature.

You have been told to "hitch your wagon to a star"—that nature will assist you. That's all right. There are times, however, when you should assist nature, and the spring is one of these

Nature is now undertaking to cleanse your system—if you take Hood's Sar-saparilla the undertaking will be successful, and your complexion bright and

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Canned Excitement

Like to see a melodrama,
Something doing all the time.
Loot and plunder, blood and thunder
And a medley of crime;
There's the hero in distraction,
With his fortunes running slow,
And the killing of the villain
To the music soft and low.
Out the heroina steps lightly
To the center of the stage.
Sweet sixteen, or the demeanor
Sweet sixteen, or the demeanor Out the heroine steps lightly
To the center of the stage.

Sweet sixteen, or the demeanor
Of a maiden of that age.
Then the plot begins to thicken
As the villain sails in view.
Under cover of her lover
He begins the girl to woo.
Nothing doing for the hero
At this section of the plot.
His intentions have dimensions,
But they do not take the pot.
For the villain does a murder,
For the villain does a murder,
Burns a will be doesn't need.
And he nearly proves it clearly
That the hero did the deed.
Ah, but right turns up triumphant,
And the wrong is put to rout.
Just as certain as the curtain,
And the villain loses out.
And the iero takes the lady
By the dainty little mitt.
And the audience in rapture
Rises up and throws a fit.
—Nashville American.

Maccabees Attention!

All Maccabees are requested to attend the funeral services of Sir Knight Henry Stamm, at the funeral chapel of Eber W. Hall, 225 South West Temple street, at 2:30 p. m. Sunday, April 19, 1998. H. N. STANDISH, R. K., Salt Lake Tent, No. 2, K. O. T. M.

The "Old Stager's" Views

The "Old Stager," in the Philadelphia Inquirer, in his weekly chat it that fournal says of Bertha Kalith and "Marta of the Lowlands": "A remarkable woman, very remarkable. She speaks English now like a native. Yet she has all the imagination and air of truth that has been given to the European, and her performance is, therefore, a delight. In "Marta of the Lowlands," Madame Kalich has, to my mind, a splendid vehicle for her talents. The story is simple and direct. It sweeps on to its climaxes, which are powerful and well conceived. The lidea of placing such raw natures as thospossessed by Marta and the shepherd lad face to face with a problem that would puzzle more experienced hands is decidedly good and furnished material for a mighty strong play. Madame Kalich's portrayal of the suffering Marta was acconvincing as anything I have seen in a long time. She rose to great emotional heights, yet never became melodramatic. She can suggest infinite feeling, and holds her audience from the beginning until the end. She showed all of Marta's weakness, her awakening love, her realization of how she had been clusated, and he final strength of character. It was a play that I liked exceedingly well, and Madame Kalich's performance added mightily to my enjoyment."

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The Burglar and the Lady

BY LANGDON M'CORMICK.

Introducing ''Danvers'' the "Burglar" and "Sherlock Holmes," the detective.

Special prices, 25c, 50c, 75c, \$1.00. Boxes and stalls, \$1.50. Matinee 25c and 50c. Sale now on.

NEXT ATTRACTION

Thursday, Friday and Saturday—Matinee Saturday.

THE SEASON'S THEATRICAL EVENT. SAM S. & LEE SHUBERT (Inc.)

Mary Mannering

"GLORIOUS BETSY"

By Rida Johnson Young, author of "Brown of Harvard."

The Best Play of the Season Carefully Acted

Brilliant Scenic Production and Costumes.

Curtain at 8:15 p. m. Carriages may be ordered for 10:45. Prices: Evening, \$2, \$1.50, \$1, 75c and 50c. Matinee, 25c to \$1.50.

GRAND THEATRE

Management, A. M. COX. Night

ALL WEEK-STARTING TONIGHT.

Prices: 25, 35, 50, 75 cents. Matinees: 15 and

25 cents.

"THE FACTORY GIRL."

MATINEE WEDNESDAY

The Greatest of All Labor Plays.
With THEODORE LORCH and an Excellent Company. Startling Realism. Vivid Situations Saturday Clever Comedy A Life Story of Intense Emotion A Melodramatic Masterpiece Next Week-Four Nights Starting Sunday-"SAPHO." Next Week-Three Nights Starting Thursday-"East Lyone.

CONGRESSMAN RICHMOND PEARSON HOBSON

-WILL GIVE A LECTURE ON-

"America, Mistress of the Seas" TUESDAY EVENING, APRIL 21,

Lyric Theatre

-AT THE-

The most important and interesting lecture ever given in Salt Lake City.

Prices: 25c, 50c, \$1.00

Make seat reservations early. U. of U. Lecture Course.